

What is a “Triple Threat”?

These performers possess a multitude of skills; someone who can sing, dance and act.

Why is it important to be a “Triple Threat”?

More and more musicals require multiple skills from their performers. A “triple threat” is a much more desirable cast member to have in a musical and this is becoming the norm in the musical theatre industry today.

How do **YOU** become a “Triple Threat”?

Any individual interested in a performing arts career has already got one talent growing, whether it be dancing, singing or acting. Adding the other two skills to your repertoire through an all-inclusive program turns YOU into a director’s must-have!

Musical Theatre at Dance Designs



Acting...

Our program offers drama instruction geared to the final production. Coaches work on developing the acting skills of each cast member and The ensemble as a whole.

Singing...

All musicals require cast members to sing! Our vocal coaches train students in many styles of music to better prepare them for the big show.



Dancing...

What musical is complete without dance? In addition to an introduction to various dance forms, students are trained in choreography for the final production.

Each 13-week
session culminates
in a Performance!

Musical Theatre is open to children ages 6+ and provides professional training in drama, music, voice, and choreography in an atmosphere that is enjoyable to the young performer.



This unique 13 week program is held Saturdays from 1:00-4:00 pm.

Past Performances include...

- **Annie**
- **Into the Woods**
- **Fame**
- **Grease**
- **Oliver**
- **High School Musical**
- **The Wiz**
- **Charlie Brown**
- **Little Shop of Horrors**
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